

Curriculum Vitae

Linnéa Carlsson

June 24, 2021

Contact Details

Address Kristianstadgatan 23 B SE-21423 Malmö
Phone +46 (0)70 76 03 851
Email info@linneacarlsson.se
Homepage <http://www.linneacarlsson.se>

Education

2002-2008 Malmö Art Academy, Sweden
2000-2002 Gerlesborgs Konstskola, Bohuslän
1999-2000 Hdk, Göteborg

Solo Exhibitions

2017 Polyfoni 4, Galleri Thomas Wallner. March-April.
2017 Residency at Ricklundgården, Saxnäs, Sweden. Feb-March
2015 Galleri Thomas Wallner, Simris
2013 Aura Konstförening, Krognoshuset, Lund: *Conny auf der Trauminsel*
2010 Galleri 5: *The Troops are Coming!*
2010 Neon: *The Pendulum*
2008 KHM Gallery Malmö: *The Sculpture (which is a Weapon)*
2007 Rotor, Valands Art Academy, Göteborg: *Welcome Home Prophet!*
2006 Galleri Tre Stjärnor, Bygget.

Selected Group Exhibitions

- 2015 Galleri Thomas Wallner, Simris: *Polifoni*.
- 2014 Malmö Konsthall: *The Alien Within* (with Institutet).
- 2014 Galleri Thomas Wallner, Simris: 40-års jubileum. (July - August)
- 2014 Etikett Malmö, Institutet Underground Exclusive: *Inneboende*.
- 2014 Malmö Gallerinatt: *We love to hate*. (Sept - Oct)
- 2014 Edsvik Konsthall: *Nota Bene*. (March - April)
- 2014 Jordberga Gods: *När motstånd bjuds*.
- 2014 Galleri Thomas Wallner: *Polyfoni*. (March - April)
- 2014 Schloss Plüschow, Germany: *Dankeräume*. (April - May)
- 2013 Malmö Nordic, Öppet Hus på KKV Grafik Malmö
- 2012 Klaipeda Cultural Communication Centre, Lithuania: *3+3 Young Artists*
- 2012 Ystad Kunsthalle: *Heavy Metall*, a group exhibition of metall art with attitude. (June - August)
- 2012 Lungbergmuséet, Ljungby: *Aktuellt*, a group exhibition curated by Thomas Millroth. (June - September)
- 2011 Galleri Arnstedts: *Displayed Things (Triptych of the Object) // The Clock // Herculine*
- 2010 Malmö Festivalen 2010: *Save the Bumblebee Bat!*
- 2010 The Oral Evening, Etikett, Malmö: *Do you know what would be really clever? // Nietzsche's Diet // The Creative Process: Eating, Power and Product*
- 2009 Perspektiv, Art in the Public Space, Gallery Night 2009, Malmö: *Herculine*
- 2009 Iaspis Open House, Stockholm: *Investigation of Creativity*
- 2008 Spring Exhibition Malmö Art Academy: *The Sculpture (which is a Weapon)*
- 2008 Spring Exhibition Malmö Art Academy: *Parasol for the Prophet*
- 2007 Frölunda Kulturhus: *Animation (The Prophet)*
- 2007 Spring Exhibition Malmö Art Academy: *Welcome Home Prophet!*
- 2006 Frölunda Kulturhus
- 2005 Spring Exhibition Malmö Art Academy: *The Motivator, Pälsdjuret, Diktatorn*
- 2005 Frölunda Kulturhus: *The Motivator*
- 2005 Tjörnedala Konsthall, Österlen: *The Dictator*
- 2004 Frölunda Kulturhus, Göteborg: *Meningsbygge*
- 2003 Frölunda Kulturhus: *The Factory*
- 2003 Hypoteket, Mörbylånga, Öland: *Måleri*

Others

- 2010- Member of the board of theater group Institutet since 2010.
- 2007 Eksjö Animation Festival 2007: *The Prophet in his Lonely Pondering Seeks Reality in the Desert and Thinks about Playing Bodles with Rasputin, Albrecht Dürer and Loretta Lynn.*
- 2006 Världens Natt, Teater Terrier, as director.

Grants

- 2013 Two-year working grant from Konstnärsnämnden / The Swedish Arts Grants Committee
- 2010 Konstnärsnämndens ettåriga arbetsstipendium / One-year working grant from The Swedish Arts Grants Committee
- 2008-2009 Iaspis Recedency Grant Stockholm.
- 2008 Eva och Hugo Bergmans Minnesfond, The Royal Academy for the Free Arts.
- 2002 Sparbanksstiftelsen, Gerlesborg.